

DEPARTMENT OF ISLAMIC HISTORY AND ARTS
COURSE INFORMATION

DEPARTMENT THE LIFE OF THE PROPHET MUHAMMAD AND HISTORY OF ISLAM						
Course		Code	Academic Session	T+U Hour	Credit	AKTS
SİRAH/ THE LIFE OF THE PROPHET MUHAMMAD		İİF113	I	2+0	2	3
Prerequisite Courses		None				
Course Language		Turkish				
Level of the Course		Undergraduate				
Type of the Course		Required course				
Course Coordinator						
Instructors		Prof. Dr. Mustafa AĞIRMAN				
Course Assistants						
Purpose of course		To recognize and understand Muhammad (PBUH), to understand his message and exemplary personality, to understand and interpret events in prophetic period, development and changes in the social and cultural field correctly.				
Learning Outcomes of the Course		1. S/he may explain the environment where Muhammad was born and lived. S/he learns what kind of change and transformation the Arabian society underwent with Muhammad’s prophecy. 2. S/he learns Muhammad’s (PBUH) Mecca and Medina periods, the establishment process and institutionalization of the first Islamic state.				
Course contents		It includes the life of Prophet Muhammad (PBUH) from the pre-Islamic period to his death, and the struggle for communiqué, the activities during Mecca and Medina periods.				
COURSE FLOW						
Week	Topics					Preliminary
1	Prophetic biography Writing/Prophetic biography Methodology					
2	The environment to which Prophet Muhammed (PBUH) was Sent/Arabs in Preislamic Period (Geography and Social Life)					
3	The environment to which Prophet Muhammed (PBUH) was Sent/Belief and Worshipping in Arabs in Preislamic Period					
4	Prophet Muhammed in Prehistoric Period (Birth, Childhood and Youth)					
5	First Year of Prophet Muhammed’s (s) Prophecy					
6	Reactions towards Muhammad’s Prophecy (Pressure and Boycott Years)					
7	Final Years of Mecca Period (From the Visit to Taif Until Hegira)					
8	Formation of the First Islamic Society in Hegira and Medina					

9	Prophet's Relations with Mushriks and Jews (First Expedition and Gazwahs)	
10	Medina Period from Uhud War until Hudeybiye Treaty	
11	Hudeybiye Treaty and Spread of Islam in Arabian Peninsula	
12	Mecca's Conquest and Prophet Muhammad's Expeditions After the Conquest (Huneyn, Taif, Tebuk Wars)	
13	Prophet's Farewell Hajj and Death	
14	Prophet's Personality and Family Life	

SOURCES MADE USE OF AND RECOMMENDATIONS

Main Sources

EVALUATION SYSTEM

NUMBER OF SEMESTER STUDIES	NUMBER	CONTRIBUTION PERCENTAGE
Midterm Exam	1	% 40
Final Exam	1	% 60
Total		100

DEPARTMENT THE LIFE OF THE PROPHET MUHAMMAD AND HISTORY OF ISLAM						
Course		Code	Academic Session	T+U Hour	Credit	AKTS
ISLAM HISTORY-I		İİF114	II	2+0	2	3
Prerequisite Courses		None				
Course Language		Turkish				
Level of the Course		Undergraduate				
Type of the Course		Required course				
Course Coordinator						
Instructors		Prof. Dr. Mustafa AĞIRMAN				
Course Assistants						
Purpose of course		Understanding the political history of the Four Caliphs Period and Omayyads, Abbasids and Andalusía States, revealing the administration concepts and corporate structures of these states, and determining the developments in the fields of science and art during these periods.				
Learning Outcomes of the Course		1. S/he learns the important figures, caliphs, events and institutions in the relevant historical periods. 2. S/he can examine the ranks, changes and transformations of the society after the Prophet, and evaluate them from different perspectives. 3. S/he understands the political and social history of Islamic states like Omayyads, Abbasid, and Andalusía Omayyads, which were established after the Four Caliphate Period, and tries to understand and make sense of these periods in their own historical conditions.				
Course contents		It contains the political, social and cultural histories of all Islamic states from the early Four Caliphs Period until the end of Andalusía Omayyad State.				
COURSE FLOW						
Week	Topics					Preliminary
1	Prophet’s Death and Ebubekir’s Caliphate					
2	Omar Period					
3	Osman Period					
4	Ali and Hasan Periods					
5	The Four Caliphs (Hulefa-i Rashidun) Period State Organization					
6	Omayyads (Establishment, Sufyanis Period)					
7	Omayyads (Mervanis Period, Rise, Regression and Collapse)					
8	Institutions, Culture and Art in Omayyads					

9	Abbasids (Establishment Process and Early Period)	
10	Samerra and Emiru’l-Umera Periods	
11	Dynasties Period and Collapse of the State (Buveyhi and Seljukian Rule, Mongol Occupation and Collapse of the State)	
12	Abbasid Period Culture and Civilization	
13	Andalucía Omayyads (Political History)	
14	Andalucía Omayyads (Culture and Civilization)	
SOURCES MADE USE OF AND RECOMMENDATIONS		
Main Sources		
EVALUATION SYSTEM		
NUMBER OF SEMESTER STUDIES	NUMBER	CONTRIBUTION PERCENTAGE
Midterm Exam	1	% 40
Final Exam	1	% 60
Total		100

DEPARTMENT THE LIFE OF THE PROPHET MUHAMMAD AND HISTORY OF ISLAM						
Course		Code	Academic Session	T+U Hour	Credit	AKTS
ISLAM HISTORY-II		İİF217	III	2+0	2	2
Prerequisite Courses	None					
Course Language	Turkish					
Level of the Course	Undergraduate					
Type of the Course	Required course					
Course Coordinator						
Instructors	Doç. Dr. Korkut DİNDİ					
Course Assistants						
Purpose of course	Understanding the acceptance of Islam and understanding of the Process of Islamization of Turks, the administrative, military and judicial organizations of Muslim Turkish states established after Islam, as well as the knowledge of students on Turkic-Islamic states, the ability to use and evaluate information.					
Learning Outcomes of the Course	S/he can understand Turkish-Arabic relations and the process by which Turks became Muslims, and break down the history of the first Turkish Islamic States into chronological periods, address the political events of the First Turkish Islamic States, make evaluations on their relations, organizations and cultural structures with each other as well as can recognize the material cultural remains of these states in general.					
Course contents	It includes the process of accepting Islam of the Turks and the political history, cultures and civilizations of the Turkish-Islamic states established in various geographical areas except the Ottoman state during this historical period.					
COURSE FLOW						
Week	Topics				Preliminary	
1	Islam and Turks (Turk-Arab Relations, Turks in the Era of Four Caliphs, Omayyads and Abbasid Periods)					
2	Turkic States Affiliated to Abbasids (Tolunogullaris, Ihshidis, Sacogullaris)					
3	First Muslim Turkic States (Idil Bulgarian State)					
4	Karahanlis					
5	Gaznavids					
6	Seljukians (Political History)					
7	Seljukian (State Organization, Culture and Civilization)					
8	Anatolian Seljukian State					
9	Harzemshahs					
10	Mongols and İslam (Altınordu, Timurs)					

11	Turkic States established in Egypt (Eyyubis, Mamelukes)	
12	Turkic States Established in Iran (Akkoyunlus, Karakoyunlus, Safevids)	
13	Turkish States Established in India (Delhi Turkic Sultanate, the Baburs)	
14	The Baburs	
SOURCES MADE USE OF AND RECOMMENDATIONS		
Main Sources		
EVALUATION SYSTEM		
NUMBER OF SEMESTER STUDIES	NUMBER	CONTRIBUTION PERCENTAGE
Midterm Exam	1	% 40
Final Exam	1	% 60
Total		100

DEPARTMENT THE LIFE OF THE PROPHET MUHAMMAD AND HISTORY OF ISLAM						
Course		Code	Academic Session	T+U Hour	Credit	AKTS
ISLAMIC CIVILIZATION HISTORY		İİF216	IV	2+0	2	4
Prerequisite Courses		None				
Course Language		Turkish				
Level of the Course		Undergraduate				
Type of the Course		Required course				
Course Coordinator						
Instructors		Doç. Dr. Korkut DİNDİ				
Course Assistants						
Purpose of course		1. To teach the resources of the Islamic civilization, its stages of development, difference from other civilizations, distinguishing qualities, influence/contribution to the Western civilization, its culture and elements of civilization, and to give an overview its place and location among world civilizations. 2. To show institutional structures and exemplary personalities in all fields of Islamic Civilization in terms of education, art, architecture, etc. from beginning to present.				
Learning Outcomes of the Course		S/he grasps the emergence, stages, general characteristics of the Islamic Civilization and relations with other civilizations. Also, explains the organizations and structures that emerged in the Islamic Civilization in political, military, economical, legal and scientific fields and relevant concepts.				
Course contents		Addresses all institutions/organizations in Islamic Civilization from Prophet Muhammad Until Our Present Day.				
COURSE FLOW						
Week	Topics					Preliminary
1	The World in the Period when Islamic Civilization was Born and Developed					
2	Islamic Civilization Sources, Stages of Development and Spread					
3	Society/Social Life					
4	Administration/Administrative Structure					
5	Economic Structure					
6	Education-teaching, Libraries					
7	Social Sciences					
8	Physical Sciences					

9	Art Islamic Civilization	
10	Urbanism and Architecture in Islamic Civilization	
11	Foundations	
12	Place of Turks in Islamic Civilization	
13	Effects of Islamic Civilization on the Western and Other Civilizations	
14	Reasons Why Islamic Civilization Fades	

SOURCES MADE USE OF AND RECOMMENDATIONS

Main Sources

EVALUATION SYSTEM

NUMBER OF SEMESTER STUDIES	NUMBER	CONTRIBUTION PERCENTAGE
Midterm Exam	1	% 40
Final Exam	1	% 60
Total		100

OTTOMAN TURKISH AND ISLAMIC TURKISH LITERATURE DEPARTMENT						
Course		Code	Academic Session	T+U Hour	Credit	AKTS
TURKİSH ISLAMIC LITERAATURE		İİF112	II	2+0	2	3
Prerequisite Courses		None				
Course Language		Turkish				
Level of the Course		Undergraduate				
Type of the Course		Required course				
Course Coordinator						
Instructors		Dr. Öğr. Üyesi Ceylan MOLLAMEHMETOĞLU ÇEKİCİ				
Course Assistants						
The aim of the course		- To learn the appearance and reflections of Islamic belief and thought in Turkish literature after Turks became Muslims - Getting to know the first Muslim Turkish literary works To have information about the view of Turkish-Islamic Literature in Anatolia - To be able to analyze poetry on examples of Muslim Turkish poets and their works - To be able to distinguish the religious content in literary works Learning religious literature products				
Learning Outcomes of the Course		<ul style="list-style-type: none">• Will be able to define the science of Turkish-Islamic literature• List the periods of Turkish literature and important personalities• Will be able to classify the sources of Turkish-Islamic literature• will be able to explain the reflections of Sufi personalities and their works on literature• Will be able to make the necessary evaluations about the genres of Turkish literature• will be able to explain the relationships and interactions of species with each other• Will be able to determine the poetry and prose forms of Turkish literature				
Course content		The first literary works produced by the Muslim Turks and the first literary works with religious content. The first representatives of Dîvân and Folk Literature in Anatolia and the first to give these movements a religious identity. Religious types and examples in our Divan and Folk Literature. Literary arts				
COURSE FLOW						
Week	Subjects					Preliminary
1	Definition, purpose and scope of Turkish-Islamic Literature; Religion-Literature relationship					
2	Pre-Islamic Turkish Literature					
3	The first literary works of Turkish-Islamic Literature: Kutadgu Bilig, Dîvânü Lügâti't-Türk and Atabetü'l-Hakâyık					

4	Ahmed-i Yesevi and its place in Turkish-Islamic Literature	
5	Works and Effects of Mevlânâ Celâleddîn-i Rûmî and Hacı Bektâş-ı Velî	
6	Sultan Veled, Yûnus Emre, Âşık Paşa and their contributions to Turkish Literature	
7	Verse Forms in Turkish-Islamic Literature (Gazelle, Ode, Mathnawi... etc.)	
8	Religious-Literary Types in Turkish-Islamic Literature: Those related to Allah	
9	Religious and Literary Types in Turkish-Islamic Literature	
10	Religious-literary Types in Turkish-Islamic Literature: Those related to the Hz. Prophet	
11	Other Religious-Literary Types in Turkish-Islamic Literature	
12	Turkish-Islamic Literature in chronological order from the 13th to the 19th century	
13	Literary Arts (Metaphor-Related Arts)	
14	Literary arts (Word and Meaning Arts)	

REFERENCES

Main Sources	Turk- Islamic Literature- Mehmet Göktaş Turkish-Islamic Literature Handbook- Bilal Kemikli, Ali Yılmaz, Alim Yıldız et al. History of Old Turkish Literature - Mine Mengi
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EVALUATION SYSTEM

NUMBER OF SEMESTER STUDIES	NUMBER	CONTRIBUTION PERCENTAGE
Midterm Exam	1	40
Final Exam	1	60
Assignment		0
Total		100
Year to Success Ratio		40
Final to Success Ratio		60
Total		100

OTTOMAN TURKISH AND ISLAMIC TURKISH LITERATURE DEPARTMENT						
Course		Code	Academic Session	T+U Hour	Credit	AKTS
PERSIAN GRAMMAR		İİF 415-b	VII	2+0	2	3
Prerequisite Courses		None				
Course Language		Turkish				
Level of the Course		Undergraduate				
Type of the Course		Elective Course				
Course Coordinator						
Instructors		Dr. Öğr. Üyesi Ceylan MOLLAMEHMETOĞLU ÇEKİCİ				
Course Assistants						
The aim of the course		To gain knowledge of daily usage with beginner level Persian word- grammar rules.				
Learning Outcomes of the Lecture		Have knowledge of Persian grammar. It is ensured that the elements of Persian grammar are shown on texts in a practical way. It helps to recognize Persian words and word groups in Ottoman Turkish. Persian noun and verb sentences are recognized. The necessary structures are learned in the daily use of Persian.				
Course Content		Persian vocabulary, grammar rules, applied Persian examples, applications on simple verse-prose texts selected from Persian literature.				
COURSE FLOW						
Week	Subjects					Preliminary
1	General introduction to Persian and features of the Arabic alphabet.					
2	Persian alphabet- colors- numbers- pronouns-additional verbs.					
3	Past / past times and sample text on the subject.					
4	Past / past times and sample text on the subject.					
5	Past / past times and sample text on the subject.					
6	Present time and sample text on the subject.					
7	Present time and sample text on the subject.					
8	Present time and sample text on the subject.					
9	orders and conditional times.					
10	Verb inflection.					

11	Forms of sentences in terms of structure and organization.	
12	Forms of sentences in terms of structure and organization.	
13	Sample text solutions.	
14	Sample text solutions.	
REFERENCES		
Main Sources	Persian Grammar - Nimet Yıldırım	
	Persian Grammar – Mehmet Kanar	
EVALUATION SYSTEM		
NUMBER OF SEMESTER STUDIES		NUMBER
		CONTRIBUTION PERCENTAGE
Midterm Exam		1
		40
Final Exam		1
		60
Assignment		
		0
Total		
		100
Year to Success Ratio		
		40
Final to Success Ratio		
		60
Total		
		100

OTTOMAN TURKISH AND ISLAMIC TURKISH LITERATURE DEPARTMENT						
Course		Code	Academic Session	T+U Hour	Credit	AKTS
OTTOMAN TURKISH		İİF111	I	2+0	2	3
Prerequisite Courses		None				
Course Language		Turkish				
Level of the Course		Undergraduate				
Type of the Course		Required course				
Course Coordinator						
Instructors		Dr. Öğr. Üyesi Ceylan MOLLAMEHMETOĞLU ÇEKİCİ				
Course Assistants						
The aim of the course		To be able to read and understand religious, literary and cultural texts written in Ottoman Turkish and to be able to benefit from these sources.				
Learning Outcomes of the Lecture		1) To be able to explain the general features of Ottoman Turkish 2) To recognize the alphabet, spelling and writing types used in Ottoman Turkish 3) To be able to distinguish letters and sounds specific to Turkish, Arabic and Persian in Ottoman Turkish 4) To be able to explain the general spelling features of Ottoman Turkish 5) To understand the word and word types in Ottoman Turkish 6) To be able to notice the suffixes brought to nouns and verbs in Ottoman Turkish 7) To be able to make etymological analysis of Arabic and Persian words in our language 8) To be able to read literary and cultural texts written in Ottoman Turkish				
Course Content		Alphabets used by Turks, types of writing, Ottoman Turkish spelling rules, Ottoman Turkish to Arabic and Persian words, Transcription, Examination of verse and prose Works				
COURSE FLOW						
Week	Subjects					Preliminary
1	The nature of Ottoman Turkish and its historical development process					
2	Ottoman Turkish Alphabet					
3	Introduction of the transcription alphabet					
4	Classification and division of letters used in Ottoman Turkish					
5	Vowel points used in place of the vowel in the alphabet					
6	Writing verbal noun and inflections					
7	Ottoman Turkish words from Arabic and Persian					

8	Prefixes and suffixes in Persian	
9	Types of fonts	
10	Sample texts on the subject	
11	Numbers and numerical values	
12	Sample texts from the first period Works	
13	Sample texts from middle period Works	
14	Sample texts from new period Works	
14	Sample texts from new period Works	

REFERENCES

Main Sources

Ottoman Turkish Easy Reading Texts - Metin Uçar
Introduction to Ottoman Turkish- Faruk K. Timurtaş

EVALUATION SYSTEM

NUMBER OF SEMESTER STUDIES

SAYISI

CONTRIBUTION PERCENTAGE

Midterm Exam

1

40

Final Exam

1

60

Assignment

0

Total

100

Year to Success Ratio

40

Final to Success Ratio

60

Total

100

DEPARTMENT OF HISTORY OF TURKISH-ISLAMIC ARTS AND TURKISH RELIGIOUS MUSIC					
Course	Code	Academic Session	T+U Hour	Credit	AKTS
HISTORY OF TURKISH ISLAMIC ARTS	İİF 405	VII	2+0	2	4
Prerequisite Courses	None				
Course Language	Turkish				
Level of the Course	Undergraduate				
Type of the Course	Required course				
Course Coordinator					
Instructors	Öğr. Gör. Mesut ENGİN				
Course Assistants					
The Aim of the Lecture	To have knowledge about the definitions of art made by some researchers and to learn the features that should be found in a work of art.To have knowledge about the view of Islam to ancient civilizations, cities, historical artifacts and archeology.To know the character and nature of Islamic art.To learn about the leading architectural works of Hülefâi Râşidîn,Umayyads, Andalusian Umayyads, Ghaznavids, Great Seljuks, Anatolian Seljuks, Principalities and Ottoman period art and architecture from the time of the Hz.Prophet, and to have information about the general character and characteristics of these periods.				
Learning Outcomes of the Lecture	<ol style="list-style-type: none"> 1.Defines the art and remembers its importance. 2. Recognizes the character and nature of Islamic art. 3. Summarize the Masjid Nabawi, the first important example of religious architecture in Islamic history, with its plan and building elements. 4. Illustrates the general character of Umayyad Period Architecture, Abbasid Architecture 5. Give examples of Seljuk mosques and madrasas. 6. Exemplifies the Principalities Period Architecture. 7. illustrates the general character of Classical Period Ottoman Architecture. 8. Recognizes traditional Turkish handicrafts. Explain with examples. 				
Course Content	Description of art, description and types of architecture, character and nature of Islamic art, examples from early period architecture, Umayyads, Abbasids, Ghaznavids, Great Seljuks, Anatolian Seljuks, Principalities and Ottoman architecture examples. In Islam, arts such as miniature, illumination, calligraphy, marbling and tile will be included.				

COURSE FLOW		
Week	Subjects	Preliminary
1	Definition and importance of art and notions related to art	
2	Art and depiction in Islam	

3	Definition and types of architecture	
4	Islamic Architectural Art	
5	Early Period Islamic Architecture	
6	Umayyad Period Islamic Architecture and Abbasid Art Characteristics and Examples of Works from this Period	
7	An overview of the art of Gazneli, Karahanlı, Great Seljuk period.	
8	Characteristics of Anatolian Seljuk art	
9	Diyarbakır and Divriği Ulu Mosques, Konya Karatay and Sırçalı Madrasas from the Anatolian Seljuk period.	
10	Examples of the art of the Principalities: Manisa Grand Mosque and Selçuk Isa Bey Mosque.	
11	Features of early Ottoman architecture	
12	Classical Ottoman Architecture	
13	Ottoman architecture prominent works of the period	
14	Examples of traditional Turkish handicrafts	

REFERENCES

Main Sources	History of Turkish Islamic Arts- Bilal Gök Turkish-Islamic Arts History Handbook- Prof. Dr. Hakki Acun Prof. Dr. Ahmet Saim Arıtan Prof. Dr. Yılmaz Can Etal.
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EVALUATION SYSTEM

NUMBER OF SEMESTER STUDIES	NUMBER	CONTRIBUTION PERCENTAGE
Midterm Exam	1	40
Final Exam	1	60
Assignment		0
Total		100
Year to Success Ratio		40
Final to Success Ratio		60
Total		100

DEPARTMENT OF HISTORY OF TURKISH-ISLAMIC ARTS AND TURKISH RELIGIOUS MUSIC

Course	Code	Academic Session	T+U Hour	Credit	AKT S
RELIGIOUS MUSIC	İİF 218	IV	2+0	2	4

Course Language	Turkish
Level of the Course	Undergraduate
Type of the Course	Required course
Course Coordinator	
Instructors	Öğr. Gör. Mesut ENGİN
Course Assistants	
The Aim of the Lecture	To provide information about Turkish religious music, to enable the student to learn the mosque music forms that the student will always encounter in the professions related to theology and in his daily life, and to be able to apply them to the extent of his ability.
Learning Outcomes of the Lecture	1. Learning and practicing makams and usuls 2. Successful performance of the repertoire in accordance with the makam and procedures 3. Learns the forms of Mosque music, which constitutes an important part of Religious Music, and the application areas of the forms.
Course Content	Teaching and practicing the forms of religious music that developed in the Ottoman geography and continues today.

COURSE FLOW

Week	Subjects	Preliminary
1	Definition and effects of music, classification	
2	Overview of the History of Religious Music	
3	History of Turkish Religious Music 9-14th Centuries	
4	History of Turkish Religious Music 15-19th Centuries	
5	Mosque Music forms (Adhan)	
6	Reading examples of religious music works	
7	Mosque Music forms (Hymn)	
8	Reading examples of mosque music works	
9	Mosque Music forms Salavat and Mevlid	
10	Performance training studies in mosque music forms	
11	Mosque Music forms Mirajiye - Tekbir	
12	Sufi Music forms Durak - Nefes	
13	Sufi Music forms Ayin -Mersiye	
14	Reading examples of Sufi music works	

REFERENCES

Main Sources

Düzenli, Pehlül, *İslam Kültür Tarihinde Musiki*, Kayıhan Yay., İstanbul 2014.
Uludağ, Süleyman, *İslam ve Musiki*, Dergah Yay., İstanbul 2015.

EVALUATION SYSTEM

NUMBER OF SEMESTER STUDIES	NUMBER	CONTRIBUTION PERCENTAGE
Midterm Exam	1	40
Final Exam	1	60
Assignment		0
Total		100
Year to Success Ratio		40
Final to Success Ratio		60
Total		100